



# Las Angelitas del Pueblo Newsletter – Summer 2019

*El Pueblo de Los Angeles Historical Monument*  
[www.lasangelitas.org](http://www.lasangelitas.org)

## UPCOMING EVENTS

### Las Angelitas Events

#### Summer Docent Training Class:

Wednesdays, July 24- August 21

#### Fall General Meeting

Monday, October 14, 10 am, Gateway to Nature

Speaker: Archeologist Marc Beherec

#### Holiday Party

Saturday, December 7, El Paseo Inn

#### Winter Docent Training Class (Tentative Dates):

Wednesdays, February 5 – March 4, 2020

If you know anyone who would be interested in becoming a docent, have them e-mail [training@lasangelitas.org](mailto:training@lasangelitas.org) for information

### Tour Office Closures

Saturday, August 24: City's Birthday

Saturday September 7: Literacy event including live performances in the Kiosk

Saturday September 14: Mexican Independence Day

### Pueblo Events

#### Los Angeles City Birthday Celebration

(including bike/walk tracing the historic Pobladores route starting at the San Gabriel Mission at 6 am)

Saturday, August 24, 6 am – 1 pm

#### Mexican Independence Day

Saturday & Sunday, September 14-15, 10 am – 8 pm

**Muertos Art Walk** (Seasonal marketplace featuring arts and crafts and other Dia de Los Muertos-themed handiwork from local L.A. artisans)

Saturday, October 5, 10 am – 8 pm

#### Taste of Italy

Saturday, October 12, 5 pm – 10 pm

Charge for admission (ages 21 and over only)

Tickets: [www.iamla.org/taste-of-italy](http://www.iamla.org/taste-of-italy)

## Las Angelitas Awards Luncheon

We had another wonderful awards luncheon in the Avila Adobe in June. Special thanks to the El Pueblo Parks Association for sponsoring this, and to El Pueblo Management, especially Michelle Garcia-Ortiz, for handling all the arrangements.

See page 2 for a list of all the Service Year awards, and for a list of the officers, directors and special angels for the 2019-2020 year.



**Docents of the year: Eric Roberts (Saturday) and Tony Valdez (Weekdays)**



**Carol Beck: 23 Years!!!**

## Holiday Party

Please save the date, Saturday, December 7, 2019, for this year's Holiday Party, dinner in the private dining room in El Paseo Inn.

## President's Message

Hooray. We finally received a letter in June from the IRS confirming our non-profit status ("501 (c) (3)"). We are now up to date with all the paperwork with both the State of California and the IRS. Many thanks to everyone who worked so hard on this, especially Don Sloper and Kate Probst.

We have made great progress in several of our Las Angelitas projects, as I summarized at the Spring General Meeting on April 8. But we are struggling to get tour volunteers on some days, and typically have only one docent on most days (except days with scheduled tours, which is also a struggle sometimes). In the Docent Directory we distributed at the Awards Luncheon, we listed 29 Active Docents, but only 11 of these fulfilled their commitment of 2 weekday tours or 1 weekend tour per month. I encourage everyone who is able to pitch in and give some tours.

In addition, in the Spring General Meeting and the Spring Newsletter, we asked for non-tour volunteers in a number of areas. So far, we have received no response for any of the opportunities, which are listed below. Please e-mail [news@lasangelitas.org](mailto:news@lasangelitas.org) or call Dave at 818-434-9463 if you are interested in one or more of these:

**Assistant Secretary:** Assist the Secretary as needed, especially during times the Secretary is on vacation. The specific duties would be determined by the Secretary and the Assistant Secretary.

**Webmaster:** Update and maintain the Las Angelitas website. At a minimum, this involves changing information about docent training classes and periodically checking that links to other websites still work (which is easy).

**Tour Scheduling and Statistics:** Entering the data from the tour sign-in sheets into a spreadsheet, which automatically calculates the tour statistics. This requires coming to the office the last day of the month or early in the next month to complete the tour statistics and to create the tour sign-in sheets for the new month.

**Docent Training Coordinator:** Responding to inquiries about docent training, maintaining a list of potential trainees, and e-mailing reminders about registering for upcoming training classes. Also coordinating the posting of information about docent training to various sites.

Dave McMenamin, President & Education Director

## Service Years (Active Members)

As we discussed in the Spring General Meeting and the Spring Newsletter, we are now giving Service Year Award Pins for Service Years 2, 5, 10, 15, 20, etc.. At the Appreciation Luncheon in June, pins were awarded to anyone with 2 or more years as an Active Docent based on the most recent Service Award Year you would have received a pin. For example, those with 9 years as an Active Docent received the 5 year pin (and will receive the 10 year pin next year).

**New Members:** Patricia Cortes, Amanda Gries, Cindy Gualpa, Kandice Hill. Monique Huizar, Lauren Morales, Crystal Rosas

**1 Year:** Moses Martinez, Joyce Pais, Arlene Rios, Tony Valdez

**2 Years:** Cynthia Sarosy, Ken Wong

**3 Years:** Roxanne Elliott, John Hendry, Dave McMenamin

**4 Years:** Victoria Jacques

**5 Years:** Richard Magasin, Eric Roberts, Chris Roten, Mark Trevor

**6 Years:** Terrence Butcher

**7 Years:** Maurya Moriarty, Frank Lai

**8 Years:** Richard Flores

**9 Years:** Carmela Funiciello, Carol Mitchell

**10 Years:** Michael Fujita, Josie Garza, Andrea Griego, Robert Wagner

**11 Years:** Robert Lisenby

**18 Years:** Marilyn Lee, Jeannie Lopez, Ute Passey

**23 Years:** Carol Beck

## 2019-2020 Officers of Las Angelitas del Pueblo

### Elected Officers

President	Dave McMenamin
Vice-President	Richard Flores
Treasurer	Kate Probst
Secretary	Joyce Pais

### Appointed Directors

Education	Dave McMenamin
Tour Scheduling & Statistics	Vacant
Tour Data	Vacant
Events	Vacant
Webmaster	Vacant
Librarian	Carmela Funiciello
Membership, Docent Directory	Michael Fujita

### Special Angels

Community Outreach	Marina Perez
Docent Class Registration	Kate Probst
Newsletter	Lindsay McMenamin
Speakers Bureau	Bruce & Katy Phillips

## News

### Fall General Meeting Monday, October 14, 10 am Gateway to Nature

The Las Angelitas Fall General Meeting will be held on Monday, October 14 (which is also Indigenous Persons day in Los Angeles). The speaker will be Mark Beherec, who has been doing the archeological work here at the Pueblo. Additional information will be sent to all members in an email from general email address, [news@lasangelitas.org](mailto:news@lasangelitas.org).

### Update on Pueblo Projects

In his comments at the Awards Lunch, Chris Espinosa gave an update on the following Pueblo projects.

**Restroom Remodel and Expansion:** The pouring of the concrete started the day after the awards lunch for the significant expansion of the restrooms in the “La Plaza Gallery” hallway between Olvera Street and Alameda Street.

**Water Museum:** The LA Department of Water and Power has engaged the LA County Natural History Museum in the development of the exhibits for the new Water Museum. This museum will replace and update the old museum off the Avila Adobe courtyard.

**New Carvings:** Jackie Hadnot is working on two new carvings for the Pueblo. One is of the San Gabriel Mission, and will be displayed in the Children’s (Video) Room of the Avila Adobe. The other will depict some of the machinery that was in the Plaza Substation, and will be installed on the exterior wall of the building facing Alameda Street. The existing carving on this wall depicts a Los Angeles Railway Company (LARY) streetcar, which was powered by the substation:



### Winter 2020 Docent Training Class

We have tentatively scheduled a Winter Docent Training Class on the following dates in 2020:

Dates: Wednesday, February 5, 12, 19, 26 and March 4, 2020

Time: 10 am – 12:30 pm

Location: Tour Office

If you know anyone who would be interested in the Winter Class, have them contact us at the training email address, [training@lasangelitas.org](mailto:training@lasangelitas.org).

### Alameda Esplanade

Preliminary, exploratory work has started on Union Station portion of the Alameda Esplanade, which will eventually provide a new pedestrian walkway from Union Station to the Pueblo. Because of this, the south sidewalk from Union Station to Alameda Street is closed—only the auto entrance is open on the south side:



This means that the north sidewalk is the fastest route from Union Station to the Pueblo.

### Emergency Evacuation Plan

The last page of this newsletter contains a map of the emergency evacuation plan for the Pueblo in case of an earthquake, terrorist attack, bomb threat or civil disturbance. This map shows the following:

The public evacuation location (in Father Serra Park)

The El Pueblo staff assembly area (at the flagpole in Father Serra Park).

The evacuation routes to these locations from various spots in the Pueblo.

A copy of this map is now posted on the bulletin board in the Tour Office.

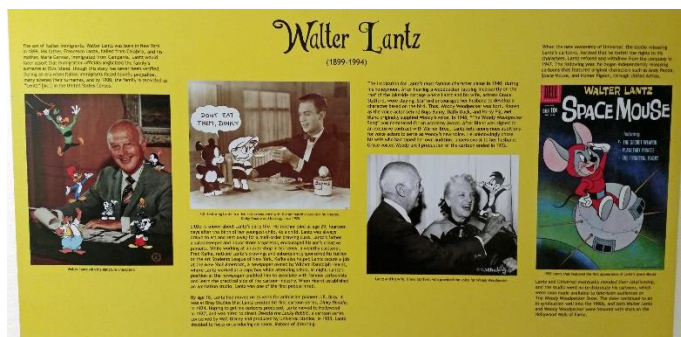


## Exhibits in the Pueblo



Through January 26, 2020, Italian American Museum  
Tuesday – Sunday, 10 am – 3 pm

“Italian Americans figure prominently in the world of animation, having given birth to iconic series including *The Flintstones*, *Tom and Jerry* and *Woody Woodpecker*, and having serviced as the creative forces behind major studios and comic classics. Spanning a century of history, *Fantasy World* explores the Italian American luminaries who have shaped this exciting medium and those who continue to entertain audiences today.”



## Heirlooms From El Pueblo's Collection

Through September 15, 2019, Biscailuz Gallery  
Saturday & Sunday, 10 am – 3 pm

“This particular collection consists of historic objects, photographs and historical records that represent a small portion of the cultural and social history of Los Angeles from its humble beginning as a pueblo to the vast metropolis it is today. Many of these items are from El Pueblo's collection and have not been seen by the public in years.”



**Sheriff Eugene W. Biscailuz Silver Saddle:** Carved by saddle maker and former deputy Bob Brown and used by Biscailuz in the 1936 Rose Parade and subsequent parades.



**California Style Wedding Dress:** In the 1840s, wedding dress style and design changed from elegant evening gowns to long-sleeved and high-neck dresses such as this one.

## Exhibits in the Pueblo (continued)

### Lightscapes: Re-envisioning the Shanshuihua

Through November 10, 2019, Chinese American Museum  
Tuesday – Sunday, 10 am – 3 pm



From [www.camla.org](http://www.camla.org): "Lightscapes: Re-envisioning the Shanshuihua 光之景: 山水畫的當代想像 presents works from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre."

### Linda Vallejo: Brown Belongings

Through January 13, 2020, LA Plaza de Cultura y Artes  
Monday, Wednesday, Thursday 12 noon – 5 pm  
Friday – Sunday 12 noon – 6 pm

From [www.lapca.org](http://www.lapca.org): "A collection of new and recent work from the Los Angeles-based, Chicana artist whose career spans more than forty years. For nearly a decade, Vallejo has explored the vast and varied meanings of the color brown in her art. LA Plaza will exhibit new works by Vallejo alongside selections from several recent series and subseries of artworks that examine brownness and Latinx identity, including Make 'Em All Mexican, The Brown Oscars, The Brown Dot Project, Datos Sagrados, and Cultural Enigma."



### Photography Exhibit LA Urban Wildlife: Images from the Los Angeles River Camera Project

Through September 7, 2019, Gateway to Nature  
Wednesday – Sunday, 10 am – 3 pm

A family-friendly exhibit of images collected by the National Park Service wildlife cameras (presented by the National Park Service and EL Pueblo de Los Angeles Historical Monument)

The photos in this exhibit were taken by a motion-activated camera such as the following:



### Visualizing the People's History: Richard Cross's Images of the Central American Liberation Wars

August 15, 2019 – November 24, 2019  
Museum of Social Justice

From [www.museumofsocialjustice.org](http://www.museumofsocialjustice.org): "American photojournalist Richard Cross documented the turbulent period of liberation wars in Central America from 1979 to 1983, until he was killed while on assignment in Honduras. The photographs depict communities and landscapes enduring war and genocide. Cross's work illuminates the legacies of these wars, which propelled the largest contemporary migration of people from Central America to the United States, and which continue to shape their American experience."



## Spotlight on the Pueblo: Vickrey/Brunswig Building and Plaza House



**Vickrey/Brunswig Building and Plaza House**

### Vickrey/Brunswig Building

The Vickrey/Brunswig Building was built in 1888 for about \$60,000 by William Vickrey, president of the East Bank of Los Angeles, on a lot that was originally the location of the Dominguez adobe. It initially had commercial businesses on the first floor and residences on the upper floors. During construction of the building, an economic downturn abruptly ended the real estate boom of the 1880s. Vickrey lost the building soon after its completion to foreclosure, declared insolvency and became a carpenter.

F. W. Braun and Company, the first wholesale druggist in Southern California, purchased the building in 1897 for \$21,750. This company was founded by Frederick Braun along with Lucien Brunswig, with Braun managing the Los Angeles office. The company converted the upper floors from residential to commercial use. In 1907, Lucien Brunswig bought out Braun and incorporated the Brunswig Drug Company. At this time, the building started being used for the manufacture and storage of drugs and, within a few years, the company had the largest manufacturing laboratories west of Chicago. The company also manufactured the soda fountain equipment, show cases, etc., that were used in drug stores at the time. Lucien Brunswig was one of the six who donated \$5,000 for Olvera Street construction.

### Other Brunswig Buildings

There were several other Brunswig Buildings in the area. The three-story **Brunswig Annex** was built in 1897 next to the Vickrey/Brunswig building. It was on the site of the old Los Angeles Gas Company building and was initially used as a drug company showroom. It is unclear whether an entirely new building was built here, or whether a third story was added to the existing LA Gas Company Building.



**Brunswig Annex**

The five-story **Brunswig Packing and Warehouse Building** was built in 1912 by the drug company. After being acquired by Los Angeles County, it was used by the Juvenile Court Division of the Superior Court and by the County Probation Department.

The five-story **Brunswig Laboratory** was built by the drug company in 1924. After being acquired by Los Angeles County, it was the headquarters for the LA County Fire Department.

After Los Angeles County acquired the buildings west of Main Street in the 1930s, they demolished the two-story Beaudry Building and built the **Brunswig Garage**. The Beaudry Building had been built by Prudent Beaudry, Mayor of Los Angeles 1874-1876, using bricks obtained from the Los Angeles City Water Company when it demolished the brick reservoir in the middle of the plaza in 1871.

The following photo from a 1979 aerial photo of the Pueblo, shows all the Brunswig Buildings and the Plaza House (and La Placita):



## Spotlight on the Pueblo: Vickrey/Brunswig Building and Plaza House (continued)

### Plaza House

The Plaza House was built in 1883 by Philippe Garnier as a combination hotel and commercial building. Its lot was originally the location of an adobe built in 1841 by Frenchman Charles (Carlos) Barie. Half of the adobe was demolished when the Plaza House was built. The other half was demolished around 1900 and replaced by a movie theater and shops.

Over the years, the Plaza House contained grocery stores, a bakery, a saloon, a restaurant, medical offices and even a livery stable. Sleeping rooms were located at the rear of the building and on the second floor.

As mentioned in the Spring 2019 Newsletter, the Plaza House has “Garnier Block” on its triangular pediment, which is confusing because the Garnier Building on Los Angeles Street is also called the Garnier Block.

### Los Angeles County Ownership of the Buildings

Los Angeles County acquired the Vickrey/Brunswig Building, Brunswig Annex and Plaza House in 1946. The buildings were renovated and used for a number of County functions, including the LA County Sheriff’s Department crime laboratory and offices, LA County Civil Service Commission and County Superior Courts.

Following the 1971 Sylmar Earthquake, all the ornamentation was removed from the Vickrey/Brunswig Building and the Plaza House, including their triangular pediments and cornices (see photo on the previous page). The buildings were vacated and remained abandoned and deteriorating for many years. In addition, in 1991 the Vickrey/Brunswig Building was damaged by a fire.

Eventually, all of the buildings on this block except the Vickrey/Brunswig Building and the Plaza House were demolished. These two buildings were retrofitted for earthquakes and renovated to become LA Plaza de Cultura y Artes, the Mexican American Museum. The renovation included restoring the exterior facades, including reconstructing the cornices, to match their original design.



**Buildings During Renovation**



**Buildings Today**

### The View from Here Exhibit

The exhibit “The View From Here: Architecture as Witness to History” contains more information on these buildings and the Pueblo, including a number of historic photos. This exhibit is on the second floor of La Plaza de Cultura y Artes, on either side of the elevator. The following are some of the items in this exhibit:





## Happenings In and Around the Pueblo



### Railroad Anniversaries

In celebration of the 150<sup>th</sup> anniversary of the May 10, 1869 completion of the transcontinental railroad, Jackie Hadnot's wonderful depiction of the Golden Spike Ceremony was on display in Gateway to Nature during May (shown above).

In addition, our neighbor Union Station marked the 80<sup>th</sup> anniversary of its May 7, 1939 opening with a station-wide celebration the weekend before the anniversary:



### Smokey Bear 75<sup>th</sup> Birthday



### "Raised on Records" Concert in Placita Dolores

On May 31, the Metro "On the Move Riders Program" (OTMRP) and "Metro Art" presented a concert in Placita Dolores by the Susie Hansen Latin Band as part of the "Raised on Records" concert series. OTMRP is a program to "enhance and improve senior mobility throughout LA County." See <https://www.metro.net/about/community-education/move/> for further information.





## Happenings In and Around the Pueblo (continued)

### Goodwill: Its Founding and History in Southern California



This exhibit was in the Museum of Social Justice through the end of July

From [www.museumofsocialjustice.org](http://www.museumofsocialjustice.org): “The foundation of Goodwill Southern California was established in El Pueblo de Los Angeles in 1916 by Katherine B. Higgins, the first woman to establish a Goodwill. Higgins was a pivotal figure in providing social services in Los Angeles and developing the La Plaza United Methodist Church. Goodwill adopted the philosophy “Not Charity, but a Chance” furthering the original mission of Dr. Edgar J. Helms, who founded the national Goodwill organization in 1902. Higgins and the clergy of the Methodist Church opened the first store on the Plaza in 1918, offering discounted clothing and household goods. In conjunction with the Plaza Community Center, Goodwill provided employment and job training, welfare services and a health clinic to Latin Americans and other immigrants living and arriving in Los Angeles.”



**Catherine B. Higgins holds baby Virginia Argilez, 1918**

Virginia’s mother was sent to the Plaza Community Center for care two weeks after giving birth to Virginia on the train from Mexico...Virginia was the first child put in the Day Nursery and her mother “headed the list as the first employee of Goodwill Industries.”

Note the Brunswick Drug Co. Building behind La Placita—see pages 7-8.

### Fort Moore Rededication

The Fort Moore monument on Hill Street is the largest bas relief military monument in the United States. Originally dedicated in 1958, it had fallen into disrepair, and the waterfall in its middle has not operated since the late 1970s. Restoration of the monument by the LA County Arts Commission and Public Works was completed this year, and the monument was rededicated in early July.

### Join Las Angelitas on Social Media!

Please take a moment to check out our website, as well as our other online pages:



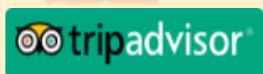
<https://www.facebook.com/lasangelitasdelpueblo/>



<https://www.instagram.com/lasangelitasdelpueblo>



<https://www.yelp.com/biz/las-angelitas-del-pueblo-los-angeles>



Search for [Las Angelitas del Pueblo](#)

### Editor: Lindsay McMenamin

Contact me with history tidbits, news or notes, and interesting articles written by you:

[news@lasangelitas.org](mailto:news@lasangelitas.org)

Deadline for next newsletter: October 15, 2019

### Tour Statistics (Number of People Toured)

January – June 2019: 4,737\*

January – June 2018: 4,767

January – June 2017: 4,929 \*\*

\* Does not include first 8 days of January 2019

\*\* June 2017 included the special tour of 600 students

# El Pueblo De Los Angeles Historical Monument

