



Las Angelitas del Pueblo

Newsletter - Summer 2018

El Pueblo de Los Angeles Historical Monument
www.lasangelitas.org

UPCOMING EVENTS IN 2018

Las Angelitas Events

Summer 2018 Docent Training Class

Wednesday, July 18, 25
and August 1, 8 and 15

Anyone interested should contact Kate Probst:

Email: KateMProbst@aol.com

Phone: 818-761-6480

Fall 2018 General Meeting

Monday, October 15, 10 am

2018 Holiday Party

Saturday, December 8

Pueblo Events

Ecuador Independence Day Parade & Festival

August 5, 11 am – 6 pm

Los Angeles City Birthday Celebration

(including bike/walk from the San Gabriel Mission and past & present car show)

August 25, 6 am – 1 pm

Mexican Independence Day

September 15-16, 10 am – 8 pm

Muertos Art Walk (Seasonal marketplace featuring arts and crafts and other Dia de Los Muertos-themed handiwork from local L.A. artisans)

October 6, 10 am – 8 pm

Sacred Memories Art Exhibit

October 14 - November 18

Thursday - Sunday 10 am – 3 pm

Dia de los Muertos (Day of the Dead)

Mid October – November 2, 10 am – 9 pm

Pre-Columbian Novenario procession and blessings each night at 7 pm.

October 25 – November 2

El Pueblo Tree Lighting Ceremony

November 30, 5:30 pm – 8:30 pm

Las Posadas

December 16 – 24, 6:30 pm – 9 pm

Annual Awards Luncheon – June 11, 2018

By Myrna Richardson, Secretary



On a beautiful Monday, June 11, about 32 of us gathered in the Avila Courtyard for the Annual Awards Luncheon. Among those present were Las Angelitas Honorary Members Jean Bruce Poole and Marlene Gordon Pfeifer. Lisa Sarno represented El Pueblo Management and Don Sloper represented El Pueblo Park Association (EPPA). Don mentioned that Las Angelitas was celebrating its 52nd year and its 49th year at El Pueblo, and that Las Angelitas was founded 12 years before the Los Angeles Conservancy. Don also noted that the Awards Luncheon is put on by EPPA every year.

President Carl McCraven's opening remarks mentioned that Las Angelitas is collecting its annual dues, which could be paid to Treasurer Les Hanson at the luncheon. The new Docents from the 2018 Winter Class were introduced. Carl reminded us that Director of Education Dave McMenamin has totally revamped the training class materials, which are available to all Docents by email.

Director of Tour Data Mark Trevor said that there is a minimum requirement for weekday Docents to give 2 tours a month or 24 tours a year. The requirement for Saturday Docents is 1 tour a month or 12 tours a year. The yearly time period for selection of Docent of the Year awards runs from May through April. The Docents who have given the most tours for weekdays and Saturdays are awarded the Docents of the Year awards. This year, the honors went to Carl McCraven for weekdays at 51 days of touring, and to Michael Fujita for 17 days of touring.

(Continued on Next Page)

Annual Awards Luncheon (Continued)

This year, in addition to the Docents of the year, we honored all of the docents who met or exceeded their annual requirement. For Saturdays, we honored John Hendry (16 tour days), Eric Roberts (13) and Josie Garza (12). For weekdays, we honored Myrna Richardson (51), Richard Flores (45), Dave McMenamain (44), Ken Wong (32), Mark Trevor (30) and Chris Roten (28).



Special mention was made to three graduates of the Winter 2018 Docent Class, Tony Valdez, Moses Martinez and Joyce Pais, who together did 33% of all tours in May. Thanks to all!

Service stars were handed out with updated years of service. Carol Beck is the longest serving Active Docent at 22 years. Kudos to Carol for 22 years of touring!

Don Sloper presented a special award, a Certificate of Appreciation, to acknowledge the great job Carl has done since suddenly becoming President earlier this year. A Certificate of Appreciation was awarded to Rozanne Gallegos for the wonderful jobs of updating the website and taking over as Tour Scheduler. Myrna Richardson was also awarded a Certificate of Appreciation. Don announced that Jean Bruce Poole was EPPA's first Trailblazer of the Year, which was awarded to her in May at the EPPA Wine Tasting and celebration of the 200th anniversary of the Avila Adobe.

The luncheon was delicious. We feasted on several different pasta entrees and a great salad, along with a mango drink, a cake and an assortment of freshly baked cookies. Thanks to Michelle Garcia-Ortiz, along with Olive Bistro & Catering, who were responsible for the luncheon.



Service Years

2018 Docent Class Active Docents: Moses Martinez, Joyce Pais, Tony Valdez

1 Year: Cynthia Sarosy, Ken Wong

2 Year: Roxanne Elliott, John Hendry, Dave McMenamain, Myrna Richardson

3 Year: Rozanne Gallegos, Victoria Jacques

4 Year: Richard Magasin, Carl McCraven, Eric Roberts, Chris Roten, Mark Trevor

5 Year: Terrence Butcher

7 Year: Richard Flores, Bruce Phillips, Katy Phillips

8 Year: Carmela Funicello

9 Year: Michael Fujita, Josie Garza, Andrea Griego, Robert Wagner

10 Year: Robert Lisenby

11 Year: Steve Carrizosa

14 Year: Les Hanson

17 Year: Marilyn Lee, Jeannie Lopez, Ute Passey, Don Sloper

22 Year: Carol Beck



Field Trips

By Terrence Butcher

We have had three field trips since the last newsletter:

April: Hollywood Museum: Housed in the historic Max Factor Building on Highland Ave., this recent addition to Hollywood's "Museum Center" features four floors with over 10,000 items from Hollywood motion picture studio history.

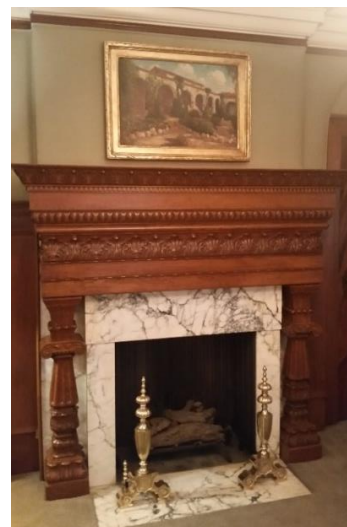
May: Heritage Park in Santa Fe Springs: A 6+ acre remnant of the 1880s Hawkins rancho, the site features the foundation of a Spanish-era adobe that predates our own venerable Avila Adobe, and a replica Tongva village of thatch roof huts modeled on original 18th century dwellings.



June: Tournament House in Pasadena: Headquarters for the Tournament of Roses Association, which organizes the legendary Rose Parade, perhaps the most renowned parade in North America, together with the Rose Bowl Game. A few intriguing facts about the home...

- It was previously owned by chewing gum magnate William Wrigley, Jr.
- Mrs. Wrigley enjoyed viewing the Rose Parade from her expansive front lawn.
- Despite sprawling over 18,000 square feet, the house was *not* among the larger mansions along South Orange Grove Boulevard during the "Millionaires Row" era, prior to the 1950s.

Note: If you missed this field trip and want to tour Tournament House, tours are every Thursday at 2 pm and 3 pm through August 27.



Exhibits in the Pueblo

The following summarizes the exciting current and future exhibits in the Pueblo.

“Forgotten Founders: The Hidden African Ancestry of Los Angeles.” This exhibition highlights the extraordinary racial and ethnic diversity of Los Angeles from its founding to the present day.

Through July 15, Friday–Sunday 10 am–3 pm, Biscailuz Gallery

“Celebrating 200 Years of the Avila Adobe.” An exhibition honoring the oldest house in Los Angeles

July 20 - September 16, Friday–Sunday 10 am–3 pm, Biscailuz Gallery

“Italianità” This art exhibit showcases the complex nature of the Italian Diaspora, and examines the beliefs, traditions, and defining characteristics connected to this movement. It features rarely displayed works highlighting 100 years of Italian history and culture.

Through January 13, 2019, Tuesday–Sunday 10 am–3 pm, Italian American Museum of Los Angeles

“Don’t Believe the Hype: LA Asian Americans in Hip Hop” This art exhibit explores hip hop culture in Los Angeles as a space for connecting racial and ethnic identity, self-expression and innovation for Asian Americans. The exhibition includes site-specific murals as immersive environments by famed hip hop graffiti and mural artists as well as paintings, photographs, audio/video installations and historical ephemera.

Through January 13, 2019, Tuesday–Sunday, 10 am–3 pm, The Chinese American Museum

“One of Us: Portraits and Personal Stories” This photography exhibit provides an intimate look at individuals experiencing homelessness through their own stories, allowing patrons to develop a personal connection that challenges their perception of homelessness and gain insight into the lives of homeless people.

Through October 28, Thursday–Sunday 10 am–3 pm, Museum of Social Justice

¡Ya Basta! The East L.A. Walkouts and the Power of Protest A retrospective exhibition that celebrates the 50th anniversary of the East Los Angeles

Through January 14, 2019, Monday, Wednesday, Thursday noon – 5 pm, Friday–Sunday noon – 6 pm, La Plaza de Cultura y Artes

Christine Sterling’s Olvera Street Book

We have a copy of Christine Sterling’s 24-page book *Olvera Street – Its History and Restoration*. While it has quite a few historical inaccuracies, it contains a number of entries from her diary about the Olvera Street project. We have laminated our fragile copy of the book and placed it in the display case on the left as you enter the office. There is also a copy of the book in the library.

Some of the interesting entries are as follows:

“Dec 8, 1928: Made a sign 10 feet high, 12 feet long, and on it printed carefully the following:

SHALL WE CONDEMN

Dec 14: Called up all of the newspapers, asked them if they would be interested in knowing that someone had nailed a sign in front of an old adobe at the Plaza.

Dec 15: Holding my breath with excitement as today I saw several men with pencil and pad standing in front of the sign taking notes. [The next day, there were stories about the Avila in the Times, Examiner, Herald-Express, Daily News and Record.]

Nov 7 1929: WORK STARTED THIS MORNING ON OLVERA STREET. With my two children, twenty five prisoners, fifty percent protest from the property owners and a law suit thrown in for good measure, we put the first picks and shovels into the dirt of the old street...The prisoners were good workers, one escaped but we managed to keep the others.

Nov 15: Cleaned up several stores facing Main Street. Nasty mess, big rats under the rubbish, cock-roaches by the thousands. It takes a strong nerve and a stronger stomach to tackle the work.

Nov 21: One of the prisoners is a good carpenter, another an electrician. Each night I pray they will arrest a bricklayer and a plumber.

Nov 24: My prayers answered with just a slight error; two bricklayers and no plumber.

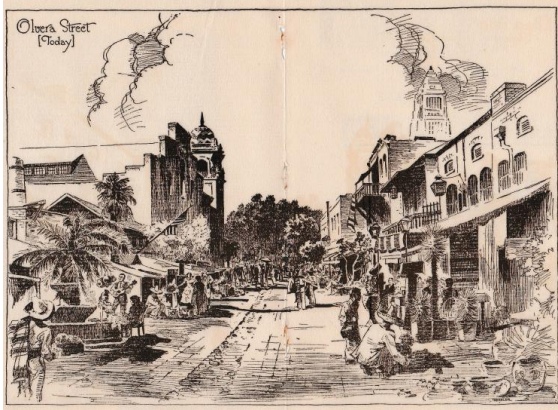
Jan 1930: Prisoners worked in cellar of Pelanconi House and dug up several cases of whiskey while the guard was at the other end of the street. Truck had to take them back to jail and they were a merry bunch at that.

April 20: The street opened last night in a blaze of glory. Thousands of People came and everyone seemed happy. Music was every where. It all seemed a thousand miles away from a poor dirty alley just a few months ago.”

(Continued on next page)

Christine Sterling's Olvera Street Book (continued)

The center of the book contains the following illustration, "Olvera Street Today," showing it before the puestos were built in the middle of the street:



New Docent Training Class

The new docent training class is scheduled as follows:
When: Wednesdays from July 18 through August 15
Time: 10 am – 12:30 pm
Location: Tour Office

If you know anyone who would be interested, have them contact Kate Probst as follows:

Email: KateMProbst@aol.com

Phone: 818-761-6480

President's Message

I enjoyed visiting with many Las Angelitas members at the Annual Awards Luncheon on June 11. The Board of Directors and I are making plans to become more involved with activities and special events in the Plaza, including surprise plans to become involved in Day of the Dead festivities. We're planning a program for the Fall General Meeting on October 15, 2018. We're looking for suggestions from the membership for ideas for the Holiday Party, scheduled for Saturday, December 8. Thanks to all the Docents who meet their minimum quota and more for giving tours. We would like to hear from you with any interesting or funny stories about things that happened while you were touring. Please let us know and please keep in touch. Thanks for your support and I welcome your comments and assistance.

Carl McCraven

Dues

If you have not yet paid your annual dues, please do so now by mailing your check, along with the form on the next page, to Jeannie Lopez. Dues are as follows:

Active: \$20

Associate: \$30

Provisional: No dues

Join Las Angelitas on Social Media!

Please take a moment to check out our website, especially the new section titled, "[Docent Resources](#)", as well as our other online pages:



<https://www.facebook.com/lasangelitasdelpueblo/>



<https://www.instagram.com/lasangelitasdelpueblo>



<https://www.yelp.com/biz/las-angelitas-del-pueblo-los-angeles>



Search for [Las Angelitas del Pueblo](#)

Editor: Lindsay McMenamin

Contact me with history tidbits, news or notes, and interesting articles written by you:

news@lasangelitas.org

Deadline for next newsletter: October 20, 2018

Tour Statistics

Number of people toured, January through June:

2018: 4,767

2017: 4,929

Note: The 2017 totals include the 600 in the student group we toured at the end of June.



Las Angelitas del Pueblo

2018 – 2019 Membership Dues

Due by June 30, 2018

Membership Dues are due and payable once a year and are now due for the 2018-2019 membership year. Payment of Annual Dues is a requirement for membership in Las Angelitas. If you have not yet paid your dues, please mail this form with your dues payment as soon as possible.

Name _____

Address _____

Phone (Home) _____ (Work) _____ (Cell) _____

E-Mail _____

ACTIVE _____ \$20 _____

Weekday Docents require 2 tours per month

Saturday Docents require 1 tour per month.

ASSOCIATE _____ \$30 _____

Tours not required, may substitute if Docent wishes.

Donation (Optional) _____ \$ _____

Total Amount _____ \$ _____

- ***Complete this form and return it together with your Dues Payment.***
- ***An Optional Donation to Las Angelitas will be used for activities in connection with our historical tours, and for convenience, may be included here with your annual dues payment.***

*Make your checks payable to **Las Angelitas del Pueblo** and mail to:*

Jeannie Lopez
1156 Crofter Drive
Diamond Bar, CA 91789

Las Angelitas del Pueblo is a Non-Profit 501(c)3 organization and so contributions may be tax deductible. Please consult with your tax advisor.

Copies of this notice will be available in the Tour Office. If necessary, one may be mailed upon request.

LAS ANGELITAS EXPRESSES THANKS AND DEEPEST GRATITUDE FOR YOUR ONGOING SUPPORT