



# Las Angelitas del Pueblo Newsletter— Summer 2014

*El Pueblo de Los Angeles Historical Monument*  
[www.lasangelitas.org](http://www.lasangelitas.org)

## IN THIS ISSUE

June Luncheon	1
Volunteer Spot	2
Sign-ups	
Award Photos	
Visit to Los Angeles	3
Central Library	
News & Notes	4
Architects of Union	
Station	
Recent Stats	



**Annual June Luncheon Awards Striped Lanyards to Catherin Malcolm, Mark Trevor, Miguel Munoz. Andrew Guillen and Richard Magasin also graduated but did not attend Luncheon.**



**New Officers from left to right :  
Treasurer, Les Hanson; Secretary, Christine Cano; Vice President, Elizabeth Fenner; President, Bruce Phillips.**



**Board Members**

Las Angelitas' members enjoyed a wonderful time at the June Luncheon put on by El Pueblo's administration. **Chris Espinosa**, General Manager of El Pueblo, welcomed our members and praised our organization for its dedication to Los Angeles history .

Provisional members graduated to active status and were awarded their striped lanyards. All members received new yearly service pins. Las Angelitas' new officers were also installed. **Bruce Phillips** our new President presented **Don Sloper** four different certificates from our government officials for his many years of dedication to Las Angelitas. Bruce then introduced the directors on the board: **Library-Carmela Funciello; Newsletter Editor-Eileen Mendoza; Education-Katy Phillips; Tour & Scheduling-Elizabeth Fenner; Public Relations-Colleen Paeff** (not present).

**Elizabeth Fenner** announced the Docents of the Year: **Richard Flores** gave 47 weekday tours; **Josie Garza** gave 19 Saturday tours. (see photos on page 2) We then enjoyed a delicious, sophisticated lunch of three different salads and entrees of chicken and salmon.

## Plan Ahead – Everybody Benefits!

A valuable feature of our WEB sign-in system, Volunteer Spot!, is that you can sign-in months ahead or for the entire year. And to make scheduling easier, you are encouraged to do so. Another benefit of planning a regular schedule in advance is that you'll find it easier to remember your sign-in days as an Angelitas.

By choosing your volunteer time in advance, you benefit by choosing the days you want without having them unavailable and also knowing your future schedule. The Angelitas benefit by having the calendar filled in ahead of time and avoiding the last minute crisis of filling days with no sign-ins.

Several of our docents already fill in their calendar through December after laying out their personal plans for vacations and out-of-town trips.

Advance sign-ins potentially gives you:

- a regular schedule, such as every other Wednesday, which makes it easy to remember
- the ability to spot conflicts very early when you plan another activity, so you have ample time to cancel your "regular" date and reschedule
- a way to keep your life organized by using proven time management techniques

But most important to Las Angelitas del Pueblo is that it allows us to better manage the schedule and anticipate problems. All too often we go into the first of the month with numerous uncovered days because it's all too easy to wait until the month starts before signing up for that month's docent days.

Please help the Angelitas meet our commitments by planning ahead and signing up well in advance.

*Contributed by Don Sloper*



**Don Sloper**, our immediate Past President, who has given so much time and effort to our organization over the years was awarded four citations for his volunteer work. Federal certificate was signed by President Obama. He also received certificates from State of California, Los Angeles County and the City of Los Angeles.

**Docents of  
the Year  
2014**

**Weekdays:  
Richard  
Flores**

**Saturdays:  
Josie  
Garza**





## Los Angeles Central Public library

On Monday, June 30th, a group of Las Angelitas attended a tour of Los Angeles Central Library. **Terrence Butcher** arranged for a tour of this historic building and a visit to their current exhibition of architectural drawings of our famous, 75 year old, Los Angeles Union Station.

Los Angeles Public Library was established in 1872. The original Central Library building was conceived and built in the 1920's while Edward Perry was head librarian. Architect, Bertram Grosvenor Goodhue, designed a modern structure with influences of ancient Egyptian and Mediterranean Revival architecture. Original design had a dome over the central rotunda which was modified (perhaps due to cost) to a high ceiling interior and an external tiled pyramid. The interior of the rotunda consists of beautiful marble floors and large paintings by Dean Cornwell depicting various stages of California history.



One of Dean Cornwell's rotunda paintings

Children's Room



The south wing which was the History Reading Room retains the original library's style and is now a cozy Children's Library with historic furnishings and lamps.

The 1986 fire in the central library stacks destroyed 40% of the collection. There was little damage to the reinforced concrete building.



Egyptian Motif Designs

Through a new movement to preserve Los Angeles' historical buildings and inventive financing the 2-story east wing was torn down and architect Norman Pfeiffer designed an Modernist/Beaux-Arts 8-story addition to house the majority of the library's collections.

Looking down on eight levels of Tom Bradley East Wing





## ANGEL NEWS & NOTES

### Las Angelitas' Library

Our Librarian, **Carmela Funciello**, asks our members to go through their book shelves and donate any items pertaining to Los Angeles and California history to our expanding and interesting library.

If you can select items you have already read and do not need to re-read from your bookshelves they will be a welcome addition to our growing collection. Our members will find any additional California historical books very educational.



**Attention all Active Docents**  
**New Security Telephone Number**  
**310-990-4987**  
 Now in Effect.

### RECENT TOUR STATS

#### Total Touring Stats

	2014	2013
<b>March</b>		
Docent Hours	150	168
Persons Toured	932	1034
<b>April</b>		
Docent Hours	204	186
Persons Toured	982	1216
<b>May</b>		
Docent Hours	171	153
Persons Toured	2129	2467
<b>June</b>		
Docent Hours	159	114
Persons Toured	1182	640

### Los Angeles Union Station

#### 75th Anniversary

After our tour of the Central Library we walked through an exhibit of the original architectural drawings for the Los Angeles Union Station. The chief architects were John and Donald Parkinson who also designed Los Angeles City Hall. Their design combined the styles of Spanish Colonial, Mission Revival and Art Deco. The team of architects included a Dutchman, Jan von der Linden, who contributed to the interior design (e.g. eight pointed stars). Landscape architect Tommy Tomson designed the two lush north and south patios. A Harvey House restaurant was designed by Mary Colter with Spanish and American Indian motifs.

The interior of the building showcases walls of travertine marble and an early form of acoustical tile. Floors are terra cotta tile with a central strip of marble tiles. Ceilings are made of steel and painted to appear like wood.

Union Station opened in May 1939. "Railroads Build the Nation" was a parade theme preceding the formal dedication. Visitors could walk through the building and see the show "Romance of the Rails".



**Editor: Eileen Mendoza**  
**Ideas for the Newsletter? Contact me with**  
**history tidbits, news or notes, and interesting**  
**articles written by you!**  
**cawhale19@aol.com 323-256-0645**