LAS ANGELITAS ANNUAL AWARDS LUNCHEON
Myrna Richardson

About 30 Las Angelitas enjoyed our luncheon in the Ávila Adobe patio on Monday, June 12, 2017. The event started with opening remarks by Lisa Sarno, who told us that Olvera Street’s Water Exhibit will be opening later this year. It will be a joint venture with the City and LADWP. Lisa also said that the long-awaited renovations on the Pico House and Merced Theatre will start in December and will last about 18 months.

Las Angelitas President Elizabeth Fenner was helping to make the world a safer place by attending a climate change conference in Washington, D.C., so Las Angelitas Vice President, Carl McCraven, gave welcoming remarks and handed out service pins. Photos of docents and their yearly service awards were taken by Michael Fujita.

Certificates of Special Appreciation were awarded to Christiana Saldana for her efforts to implement the SignUp.Com online docent touring schedule system and to Myrna Richardson for her assistance with planning the Awards Luncheon.

We enjoyed a festive buffet luncheon with garlic mashed potatoes, chicken in chipotle sauce (adding a little spice to our lives), grilled vegetables, delicious vegetarian enchiladas and home-made cookies for dessert.

Docent of the Year Certificates were awarded to Carl McCraven for 61 tours and to Saturday Docent Eric Roberts for 24 tours. Also mentioned were Richard Flores (47 tours), Mark Trevor (30 tours despite being out of the country for 2 months), Dave McMenamin (19 tours after completion of the Summer 2016 Docent Class in September 2016), and to Saturday Docents Josie Garza (19 tours) and Jeannie Lopez (12 tours).

The luncheon was ended with a shout-out to Membership Director Michael Fujita for his upcoming 80th birthday.
Twenty-three Active and Associate Docents were welcomed by Terrence Butcher at the April 10, 2017 General Meeting at LA Plaza de Cultura y Artes. Terrence reminded us that Las Angelitas has been giving tours at El Plaza for over 50 years, and that there are four general meetings every year. Michael Fujita was present to take the picture shown above. Plaza Security has announced a new phone number – 213-269-9740.

The Winter 2017 Provisional Docents, Mario Hernandez, Heather Turner and Cynthia Sarosy, were introduced. Provisional Docents Lindsay McMenamin and Ken Wong were not at the meeting.

The Summer 2016 Docents were advanced to Active status and received their official lanyards: Roxanne Elliott, Dave McMenamin and Myrna Richardson. Classmates John Hendry, Rob Smith and Anna Zetina were not at the meeting.

Dave McMenamin introduced the brilliant new package of 35 pictures to use during tours that he and Carol Mitchell created. The package consists of the most popular pictures, encased in plastic sleeves, with a spiral binding to hold the package together. The size is 8 ½ by 11” and they are clean and easier to handle than the old, larger ones. There was a lively discussion with suggestions about other pictures to be added and possible deletions to the package. Dave will be making at least one more package. We all look forward to touring with the new sets of pictures.

Docents Carol Beck, Marilyn Lee, Carl McCraven, Carmela Funiciello, Marlene Gordon Pfeifer, Dave McMenamin, Mark Trevor and Les Hanson shared stories and tips about their experiences while giving tours.

We were reminded about the Annual Awards Luncheon at the Ávila Adobe on June 12 and upcoming General Membership Meetings on July 17 and October 9, 2017.
VALIDATED PARKING ISSUES AND PROBLEMS
Myrna Richardson

This is to clear up some of the issues that are still arising from the City’s change in procedures for parking validations. Validations are ONLY for the use of Docents when performing authorized duties, i.e., touring, attending a board meeting, or Docent training classes for new Docents, etc. Tickets are NEVER to be given out to friends or family who are visiting the Plaza. If that happens, Las Angelitas must pay the City for the validation. We have been warned that this violation may lead to loss of our parking validation privileges.

Las Angelitas validation slips are kept on a clipboard in the Tour Office, on the long cabinet shelf next to the Tours Sign-In Log. When signing for a validation, please confirm the number on your validation slip against the number on the log. The numbers MUST be the same. To get a ticket to exit the parking lot, we’re supposed to insert the parking lot ticket and then a validation slip into the red-light reader near the bottom of the validation machine in the parking lot kiosk.

There are two machines in the kiosk on the lot. However, at times, the machine on the left (east) side does not read the bar code on the validations. Please remember to use the machine on the right (west) side. If that machine does not work, get the attendant, who will either force the machine to read the validation (by magic?). I’ve had that problem several times, and I was told to present my parking ticket along with the validation to the attendant when I exit the parking lot.

Sometimes the validation reader does not work and your parking ticket is not returned. Press the “cancel” button on the machine and your ticket will be returned. Or you can call the attendant.

Finally, if you have any problems with parking validations, please contact me immediately before you contact the City because I might be able to fix the problem without involving the City. I can be reached by phone at 818.781.1616(H) or 818.631.1749(C) or by email at myrnarichardson91405@gmail.com.

Please let me know if you have any problems or issues with the new parking validation system. Thank you and Happy Touring!

Several members of Las Angelitas del Pueblo recently visited the Hollywood Heritage Museum. It is a small, fascinating museum with iconic artifacts of Hollywood’s earliest history of the motion picture industry. Very informative docents pointed out and explained the artifacts on display: old cameras & projectors, movie posters & mannequins of actors, etc. Museum is located on Cahuenga Blvd across from the Hollywood Bowl. Entry fee is $7.
On June 30, Las Angelitas accomplished a first for the organization: in two hours, we told the story of LA to over 600 high school students who were visiting the Plaza as part of the Western States Youth Gathering at Cal Lutheran. Phenomenally well organized by Cal Lutheran’s Desta Goehner, who worked with Christiana Saldana, Myrna Richardson and Dave McMenamin. A plan was devised for stations that would serve rotating groups of students. El Pueblo’s Michelle Garcia-Ortiz created a map for us, with 10 stops such as the Chinese American Museum, La Placita church, the King Carlos Statue, and the Blessing of the Animals mural, among others. The students, who came from as far away as Hawaii and Alaska and North Dakota, were among the best high school audience we have ever seen--engaged, attentive and unerringly polite. The main challenges were keeping the groups separate (each was about 15 students), and moving them through at 6-minute intervals—which can be a real challenge for any of us who love telling the story of Los Angeles. We learned a lot about how to organize a crowd such as this, and hopefully we can do similar events in the future, because it was a lot of fun!

I have one more piece of news: I am so pleased to announce that I have been asked to present (and be a panelist) for the El Pueblo community at the Western Museums Association’s annual meeting this September in Alberta, Canada, along with members of the Chinese American Museum and LA Plaza de Cultura y Artes. This is an honor and opportunity, and I will be preparing diligently, in order to represent El Pueblo well.

Don’t forget our General Meeting on Monday, July 17. Ann Stalcup will be our guest Speaker.

Elizabeth Fenner
President

El Pueblo de Los Angeles
Historical Monument
The Birthplace of Los Angeles
(Home of “Olvera Street,” across from Union Station)

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